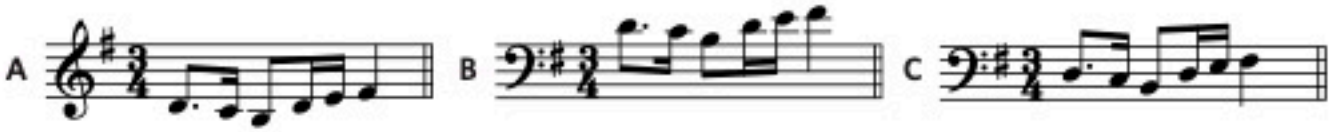
2.2 Compare bars **A**, **B** and **C**, then circle **TRUE** or **FALSE** for each of the **three** statements. (3)

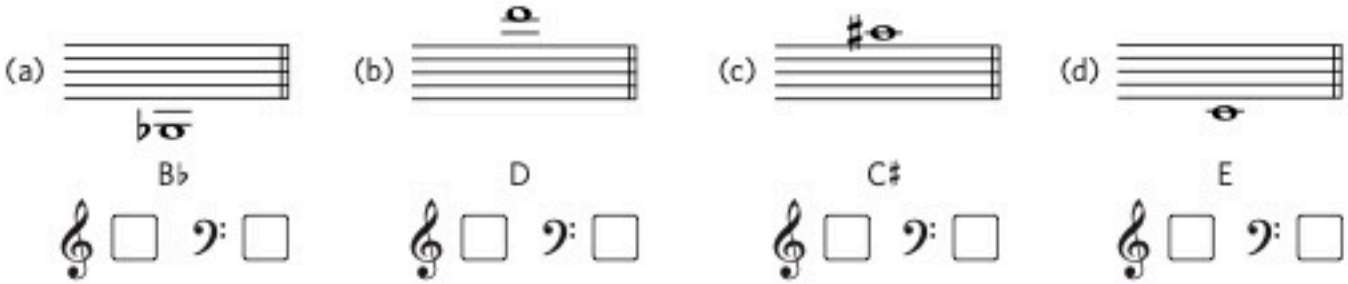


(a) **A** and **B** are at the same pitch **TRUE** **FALSE**

(b) **B** is one octave higher than **C** **TRUE** **FALSE**

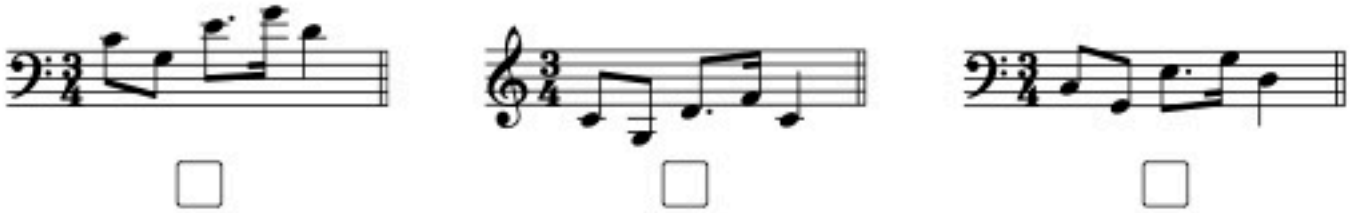
(c) **C** is one octave lower than **A** **TRUE** **FALSE**

2.3 Tick (✔) the correct clef needed to make each of these named notes. (4)



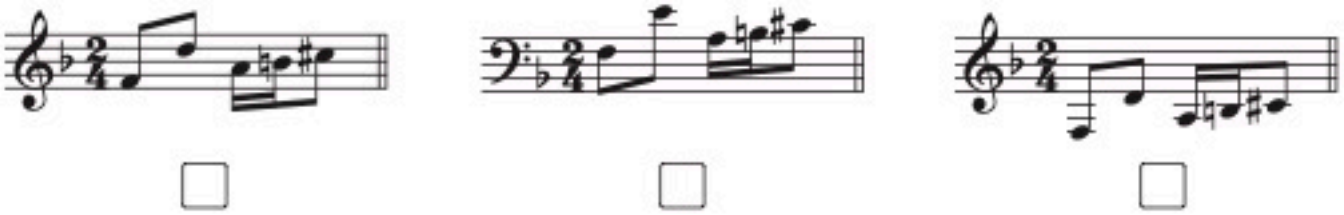
2.4 (a) Look at this bar of music: (1)

Which of the following shows the bar above correctly rewritten **one octave lower**? Tick (✔) **one** box.

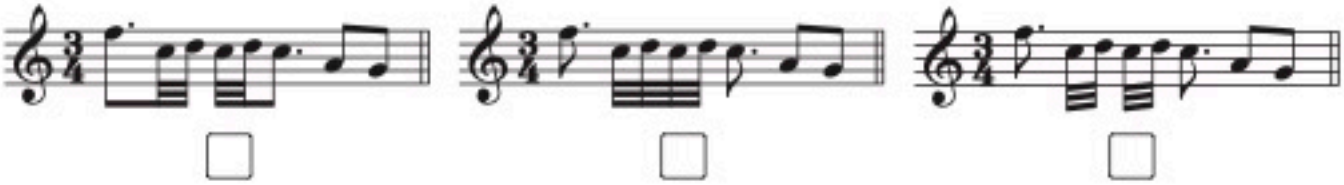


(b) Look this bar of music: (1)

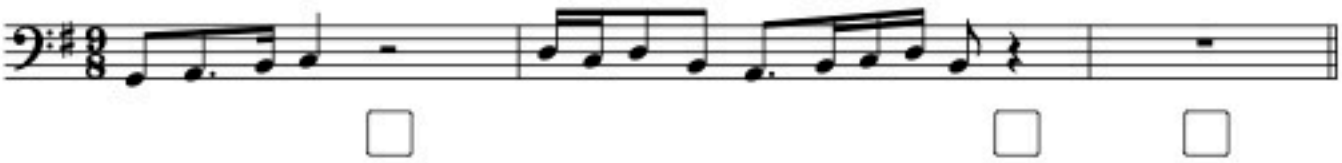
Which of the following shows the bar above correctly rewritten **one octave higher**? Tick (✔) **one** box.

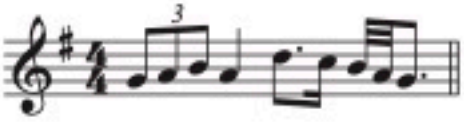


1.5 Tick (✔) **one** box to show which bar is grouped correctly. (1)

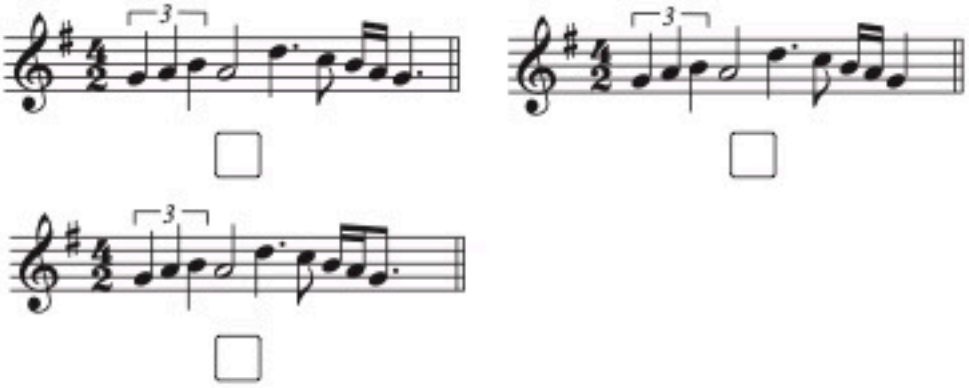


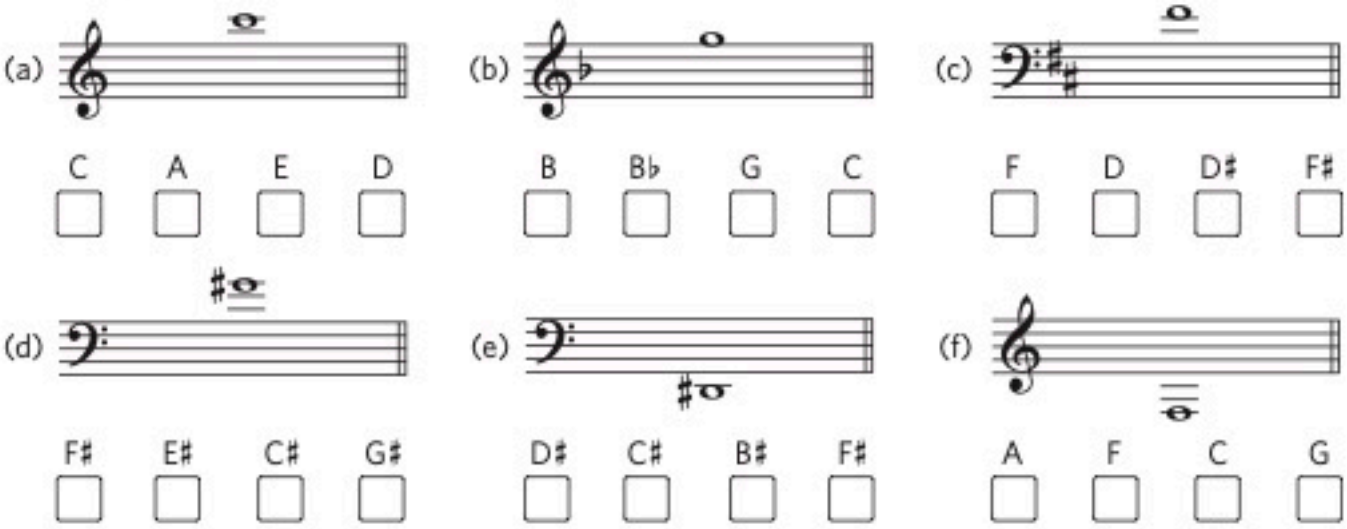
1.6 Tick (✔) **or** cross (✘) each box to show whether the rests are correct **or** incorrect. (3)



1.7 Look at this bar of music:  (1)

Which of the following shows the bar above correctly rewritten using notes of **twice the value**?
Tick (✔) **one** box.



2 Pitch /15

2.1 Tick (✔) **one** box to show the correct name of each note. (6)